

SuttonBeresCuller - John Sutton, Ben Beres, and Zac Culler

SuttonBeresCuller met at Cornish College of the Arts in Seattle, WA while pursuing degrees in sculpture. Their first collaboration was the "Drive-Through Gallery" in 1999. Since then, the three artists have shown in many venues in the Northwest, including the Henry Art Gallery, The Seattle Art Museum, The Tacoma Art Museum, On the Boards, Crawl Space, Lawrimore Project, CoCA, Suyama Space, Consolidated Works as well as many public performances and mobile projects throughout King County. They were awarded a residency at the Bemis Center in Omaha, NE in the winter of 2004. They have received grants for special projects from the Creative Capital Foundation, Artist Trust, 4Culture, the Seattle Arts Commission, and One Reel and in 2005 received a Stranger "Genius Award" for outstanding artistic accomplishment. Beth Sellars, curator of Suyama Space writes that we are, "three bright and talented artists who combine their specific abilities and passions, subverting their individual egos for what they consider to be a greater overall statement," while Regina Hackett of the Seattle P.I. confirms: "Not since Merce Cunningham, John Cage, and Morris Graves confounded admirers in the 1930's has Seattle seen a trio of artists such as Ben Beres, Zac Culler, and John Sutton."



Artists Statement:

"We are three artists collaboratively working through site-specific installation, performance and sculpture. Our work deals in the realms of experimentation and discovery. It's about phenomenology, inquisitiveness into how art is viewed and experienced, and a desire to play with those traditional parameters. Themes such as labor, home, and the proliferation of contemporary culture frequently act as a means to convey these broader concepts. It is our intention to actively involve and challenge the viewer in this experience, discouraging passive viewing. The work is meant to be accessible. It's meant to create an ephemeral circumstance, caught perhaps in a fleeting glimpse, which removes the viewer from a daily routine and leaves them with a sense of bewilderment, and possibly a different understanding of what art can be."

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Seattle Art Museum and The Cascade Land Conservancy present:

ART AND THE ENVIRONMENT: A Dialogue

July 17, 2008, 11:30 a.m.-12:30 p.m.
Olympic Sculpture Park, PACCAR Pavilion

Introduction: Mimi Gardner Gates, Director, Seattle Art Museum

Moderator: Michael Kinsley, American political journalist

Panelists: Peter Boal, Artistic Director, Pacific Northwest Ballet; Daniel Friedman, Dean, UW College of Architecture; Maggie Walker, Seattle arts and environment advocate; SuttonBeresCuller, Northwest artists

Closing Remarks: Gene Duvernoy, President, Cascade Land Conservancy

Seattle Art Museum and the Cascade Land Conservancy co-host a panel discussion on common interests shared by the arts community and by environmentalists in conserving critical landscapes and creating vibrant urban spaces.

How do artists make our cities livable and how should cities help artists thrive? Why should environmentalists care? What are the near-term priorities for both the arts and the environment? What are the potential benefits of united efforts and what approaches should be explored?

Join us as we consider these and other questions.

SPEAKER BIOGRAPHIES

Michael Kinsley, Moderator

Michael Kinsley is a columnist for *Time* magazine. For many years he was the editor of *The New Republic*. He was the founding editor of *Slate*. He also served as editor of *Harper's*, Editorial and opinion editor of the *Los Angeles Times*, American editor of *The Economist*, and managing editor of *The Washington Monthly*. Before *Time*, he wrote a syndicated newspaper column that appeared in *The Washington Post*, the *Los Angeles Times*, and other newspapers. He also has written regular columns for *The Wall Street Journal* and the *Times of London*. His writing has appeared in the *New Yorker*, the *Readers Digest*, *Condé Nast Traveler*, and other publications. For six years he was co-host of the CNN program *Crossfire*, appearing five nights a week opposite Pat Buchanan, John Sununu and Robert Novak. He also was William F. Buckley's regular interlocutor on *Firing Line* and moderator of the Firing Line debates on PBS. Kinsley was born in Detroit in 1951. He attended Harvard College, Oxford University and Harvard Law School. He is a member of the District of Columbia Bar and the Screen Actors Guild. He lives in Seattle with his wife, Patty Stonesifer, former CEO of the Bill and Melinda Gates Foundation..



Peter Boal

Raised in Bedford, New York, Peter Boal began training at the School of American Ballet at age nine. Peter Boal was featured in many ballets, including the works of George Balanchine, Jerome Robbins, Peter Martins and numerous other choreographers. In addition, Mr. Boal performed as a Principal Dancer with Ballet Arizona; the Ballet du Nord in France; The Metropolitan Opera, dancing the variation in Zeffirelli's *La Traviata*; the Norwegian National Ballet; the Royal Birmingham Ballet; the Suzanne Farrell Ballet, performing in Balanchine's *Meditation*, *Mozartiana*, and *Scotch Symphony*; the Wendy Perron Dance Company; and with Molissa Fenley at the Joyce Theater in New York City. From 1997 to 2005, Peter Boal was a full-time faculty member at the internationally respected School of American Ballet, the official school of New York City Ballet. He was particularly effective as a role model for and teacher of young men aspiring to be professional dancers. In 2004, Peter Boal founded and directed Peter Boal and Company, a group of four New York City Ballet dancers that commissioned new choreography and revivals and performed through October 2005. Peter Boal and Company premiered in March 2004 and subsequently performed at the Joyce Theater in New York City, *Jacob's Pillow* in Becket, Massachusetts, the Biennale in Venice, Italy, and the Lensic Theater in Santa Fe, New Mexico. In November 2004 Peter Boal was named Artistic Director Designate of Pacific Northwest Ballet. On July 1, 2005, he assumed the role of Artistic Director, succeeding Kent Stowell and Francia Russell, Co-Artistic Directors of PNB since 1977. Peter Boal is married to former New York City Ballet Soloist Kelly Cass. The couple has two sons, Sebastian and Oliver, and one daughter, Sarah.



Daniel Friedman

Daniel S. Friedman is dean of the College of Architecture and Urban Planning at the University of Washington. Prior to joining CAUP, he served as director of the School of Architecture at the University of Illinois at Chicago; and director of the School of Architecture and Interior Design at the University of Cincinnati, where he taught from 1990 to 2002. Friedman lectures and writes on professional education, public architecture, and twentieth century theory. He is co-editor of *Plumbing: Sounding Modern Architecture* (1997), and has contributed articles and reviews to the *Journal of Architectural Education*, *Architecture magazine*, *AA Files*, and the *Journal of Architecture and Planning*. Recent publications include an essay on ornament and cuisine in *Eating Architecture* (The MIT Press, 2004); and an essay on contemporary professional education in *Designing for Designers* (Fairchild, 2007). Friedman serves on the editorial board of *Places Journal: A Forum of Design for the Public Realm* and is a past editorial board member of the *Journal of Architectural Education*. He served as program chair of the 2005 AIA national convention and has additionally chaired numerous other committees, juries, commissions, and events, including the 2007 AIA College of Fellows Latrobe Prize, and the 2007 ACSA/AIA Cranbrook Teachers Seminar, "Integrated Practice and the Twenty-first Century Curriculum." Friedman earned his doctorate from the University of Pennsylvania. He is registered in New York, Ohio, and Illinois. He was elected to the AIA College of Fellows in 2001.



Maggie Walker

Maggie Walker was born and raised in Summit, New Jersey. She attended Oak Knoll School until 1968, when she moved to Greenville, South Carolina where she met Doug Walker. Both attended Vanderbilt University, then married and moved to Seattle to attend the University of Washington where Maggie earned degrees in both History and Journalism and Doug did graduate work in Mathematics. For fifteen years, Maggie worked in the commercial furnishings and design industry in the Northwest, while Doug started WRQ, a software firm. Since the birth of her only child, she has continued as a design and art consultant, as well as being very active in the non-profit community. She spent 15 years building a major corporate art collection at WRQ. She is a Past President of the Board of Trustees of the Henry Art Gallery at UW and a past Chair of the Woodland Park Zoological Society's Board of Directors. Maggie is also past Chair of the Board of the Washington Women's Foundation, and Vice President of the Seattle Art Museum board. She and Doug were co-founders of Social Venture Partners, and for five years, 1991-96, Maggie chaired ARTFAIR SEATTLE. Maggie is a Vice President of the Seattle Foundation Board and Chair of its Grant Committee. She is a board member of the University of Washington Foundation, heading up Campaign UW for the College of Arts and Sciences. She is Past President of the ARCS Foundation Seattle Chapter and President of the Board of the Museum of History and Industry. Maggie also serves as Chair of the Bullitt Foundation Board of Directors and is Co-Chair of the Prosperity Partnership's Cultural Task Force. She is a past Vice-President of the board of Washington Audubon and Seattle Children's Home. She and Doug are also chairing the Campaign for Lake Union Park. Doug and Maggie share a commitment to the environment, education and the arts.

